



# live the exotic musical experience Piano Plus Festival

## SUMMER PIANO INSTITUTE

Concerts, Master classes, Seminars, Excursions  
Open to college and graduate piano performance students

# June 24-30, 2013 Corfu, Greece



**PAUL BARNES**  
UNIVERSITY OF  
NEBRASKA-LINCOLN

**ROBERT SATTERLEE**  
BOWLING GREEN  
STATE UNIVERSITY

**LAMBIS VASSILIADIS**  
IONIAN  
UNIVERSITY



**Camp Registration and fees:**

\$400 (includes lesson fees, student concert, airport transportation, complimentary meals)

A limited number of double rooms will be provided, in priority, at the dormitory building of Ionian University for \$20 per night in addition to the lesson fee. Applicants who don't get a room at the dormitory building will be forwarded to partner hotels at a discounted rate.

**Information & Application:** [www.pianoplusfestival.gr/summerpianoinstitute](http://www.pianoplusfestival.gr/summerpianoinstitute)

For a personal inquiry send us an email at [info@pianoplusfestival.gr](mailto:info@pianoplusfestival.gr)

Photo by Panagiotis Anagnostakis  
Design by Andreas Xenopoulos



Limited number of participants!  
**Application deadline:**  
**May 30, 2013**

# The Summer Piano Institute

Piano Plus Festival welcomes you to the first Summer Piano Institute for university-age students. The Institute is organized in conjunction with the Department of Music of Ionian University and is supported by the Ionian Islands Prefecture. The seminars, master classes, concerts and excursions will take place on the island of Corfu, Greece, one of the most famous tourist destinations in the country.

The activities of the Institute will be held in the Old Fortress of Corfu. The Old Fortress is one of the most impressive fortifications in Europe. It is the first thing one sees when approaching Corfu by ferry. It stands on the eastern side of the town, on a rocky peninsula jutting into the sea. This fortress is called "Old" in contrast to the New Fortress (of Saint Mark) that was also built to protect the town from enemies and pirates. The Old Fortress was constructed by the Venetians in the 15th century on the site of a former Byzantine castle. Since 1992 it has served as the home of the Department of Music of Ionian University and inspires hundreds of students who have the luck to practice and perform in this historical setting.

The goal of the Piano Institute is to bring together influential artists from major Greek and international music institutions to share knowledge and experience with music students from all over the world. We hope that this Piano Plus Festival Summer Institute will be a unique experience for artists, audiences, and of course for students. This musical week will be filled with performances, special events, visits to historical sites and museums in the old town, excursions around the island and neighboring islands, and of course lots of fun!

Andreas Xenopoulos - Executive Director of Piano Plus Festival Summer Camp

## The Island of Corfu

Corfu (or Kerkira) is a favourite vacation destination in Greece, along with Mykonos and Rhodes. The island of Corfu was one of the first islands in Greece to open itself to tourism and has everything to offer. The island attracts thousands of visitors every year from all parts of the world. Corfu is part of the Ionian Islands and lies in the north of the group, at the entrance of the Adriatic Sea, facing Albania. It is the second largest island of the Ionian group after Kefalonia. Corfu has a total area of 592 square kilometres and a coastline of 216 kilometres. Of the island's 100,000 residents, 30,000 live in the capital of the island, Corfu Town (or Kerkyra).

Because of the mild Mediterranean climate and heavy rainfall during winter, Corfu boasts an abundance of verdant vegetation and natural flora—this phenomenon makes it one of the greenest islands in Greece. The island is mountainous and in its northern centre lies Mount Pantokrator, the highest mountain in Corfu, which rises to an altitude of 914 metres. Several flat areas, plains, two lakes and a few rivers complete the beautiful landscape. Corfu was the first island to welcome and open its doors to tourism and has since become an important international tourism centre attracting many visitors and offering well-equipped and modern tourism facilities. The economy of Corfu is mainly based on tourism, but a small part is still devoted to agriculture. The inhabitants of the island produce high quality olive oil and wines throughout the mountainous villages.

The capital of the island, Corfu Town, serves as the main port. It is the largest town in the Ionians and one of the most beautiful towns in the Greek Islands. Built between two fortresses and full of superb Italian and French buildings, Byzantine churches and flowered squares, Corfu Town is a real jewel filled with innumerable charms and beauties. Corfu's natural beauty hasn't gone unnoticed by the film industry—it has been the setting for several movies. North of Corfu are three small islands, untouched by tourism and very private. These are the Diapontia Islands: Othoni, Mathraki and Ereikoussa.\*

\*information from greeka.com  
for more information on the island visit [www.terrakerkyra.gr](http://www.terrakerkyra.gr)

## Meet the artists



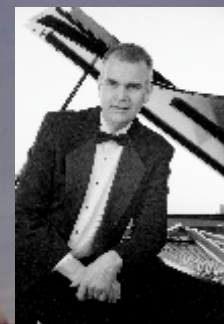
Paul Barnes, pianist Praised by the New York Times for his "Lisztian thunder and deft fluidity," pianist Paul Barnes has electrified audiences with his intensely expressive playing and cutting-edge programming. He has been featured four times on APM's Performance Today and on the cover of Clavier Magazine. Deeply inspired by the aesthetic challenge of minimalism, Barnes commissioned and gave the world premier performance of Philip Glass's Piano Concerto No. 2 (After Lewis and Clark).

The world-premier recording was released by Orange Mountain Music. Gramophone Magazine remarked that this recording is "certainly one of the most enjoyable recent releases of Glass's music...Paul Barnes is a shining soloist." Orange Mountain Music also released Barnes' recording of his transcriptions from the operas of Philip Glass, including both the Trilogy Sonata and the Orphée Suite for Piano. Gramophone Magazine observed, "Barnes offers a surprisingly expressive reading. . . . Atmosphere and rhythmic vitality are important, and these qualities Barnes has in abundance." The American Record Guide's Rob Haskins wrote, "Barnes is an expressive pianist with a lovely tone and a flair for the dramatic." The Trilogy Sonata and the Orphée Suite for Piano are published by Chester Music of London and are available at [sheetmusicplus.com](http://sheetmusicplus.com). Barnes is Hixson-Lied Professor of Piano at the University of Nebraska-Lincoln School of Music.

He teaches during the summer at the Vienna International Piano Academy and also coaches the students of Menahem Pressler, Barnes' own teacher, at Indiana University where Barnes received his doctorate in Piano Performance. In great demand as a pedagogue and clinician, Barnes has served as convention artist at several state MTNA conventions and was named

"Teacher of the Year" by the Nebraska Music Teachers Association. Barnes will teach at the famed Amalfi Coast Festival in Italy in July of 2013. In celebration of Philip Glass's 75th year in 2012, Barnes performed his Philip Glass Retrospective Recital featuring all of his Glass transcriptions at Lincoln Center on March 31, 2012.

His eleventh CD The American Virtuoso featuring the music of Philip Glass, Samuel Barber, and Joan Tower was released on Orange Mountain Music to much critical acclaim. The American Record Guide wrote, "Another fine release from the amazing pianist Paul Barnes...with a pianist like this, new American music is in good hands." Barnes' recordings are available on iTunes, YouTube, and at Amazon.



Pianist Robert Satterlee has developed a reputation as an accomplished and versatile solo recitalist and chamber musician. He plays regularly throughout the United States, Europe and Asia, delighting audiences with his incisive and imaginative performances. In the USA he has appeared on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series, the Music Teachers National Association national conventions, and internationally has appeared in Germany, Greece, Romania, Serbia, Holland, China, Thailand, Sweden and Kenya. Music of our

time plays an important role in Satterlee's performing activity, and he has given premieres of several works. In June of 2004 he was invited to perform at the Music04 festival in Cincinnati, where he shared a program with the composer and pianist Frederick Rzewski. In 2006 he toured the US with a program of the composer's works, including a new piece specially written for the tour, and has recorded a CD of his works.

His most recent commissioning project centered around the American composer William Albright, a long time member of the faculty at the University of Michigan. Satterlee commissioned his former students and colleagues to write solo piano works in Albright's memory, which he paired with Albright's seminal work, the "Five Chromatic Dances". Satterlee gave the first performance of this program at Kerrytown Concert House in the spring of 2011.

Satterlee's avid interest in chamber music has led him to collaborate with members of the Chicago, London, Philadelphia and Detroit Symphony Orchestras in chamber music performances. He was appointed in the fall of 1998 to the piano faculty of Bowling Green State University in Ohio. Satterlee teaches at the Interlochen Arts Camp and the Saarburg International Music Festival in Germany in the summer. He holds degrees in piano from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music.

"A pitch perfect rendition of Mozart's Sonata in F Major...the tender middle section was simply lovely and the difficult third movement was handled with aplomb."—Bangkok Post

"The playing was appropriately focused and translucent, yet insistently luxuriant. Clearly, these musicians are playing music that they love. Their dedication is infectious."—Toledo Blade



A distinguished Greek pianist of the younger generation, Mr. Lambis Vassiliadis represents an impressive style of explosive pianism and artistic sensibility. Privileged to study near to pianists like Yalta Menouhin, Victor Merzhanov, Jerome Rose and James Tocco, he managed to obtain five academic titles from Universities and Music Academies around the world (Greece- Germany- England- USA)—all with distinctions and honors. He also holds a degree in Philosophy by the Aristotle University of Thessaloniki, Greece. Mr. Vassiliadis has worked for the University of Cincinnati, in the United States, as assistant professor at the studio of

James Tocco; he has been Juror of the OMTA (Ohio Music Teachers Association) competition, of the International Music Competition of Thessaloniki, Juror of the Dorothy Price Awards Competition - Mannes College of Music, New York, of the Yamaha Competition Athens and of the Emil Gilels Competition in Odessa, Ukraine.

Mr. Vassiliadis won 11 awards in international and national piano competitions and managed to attract the attention of the international press as a recording artist, (since 1993 by Koch-Discover International) for his pianistic skill and serious musical thinking. In April 1997, his CD with works by Bartok, Scriabin, Poulenc Szymanowski is rated with four stars by BBC Music Magazine and in September 1997, and his Schumann -Brahms recording is praised by Charles Timbrell in Fanfare Music Magazine. Recently the "Listener Magazine" reviewed enthusiastically Mr. Vassiliadis recordings confirming the "emergence of a major virtuoso performer" (P. Meador, winter edition 1999).

The first worldwide recording of the Piano Sonatas by Allen Sapp was commented by the American Record Guide as one of the best recordings of 2001. Finally the Gramophone Magazine includes Vassiliadis recording of the Brahms — Paganini Variations among the "selected discography of the 20th century" (B. Morrison, March 2003). Other CD's (by Aardvark Media) include a Chopin Album, a Tchaikovsky Album, orchestra repertoire with the Chamber Music Orchestra of Tuebingen (Germany) and the Fairbanks Symphony (USA), an all Liszt-Mozart transcriptions and two recordings with works of Mendellsohn, Brahms and Schumann with the Ionian Piano Quartet (Amicme Classical).

Mr. Vassiliadis appeared in solo concerts, radio and television broadcasts in Greece, as well as in many other countries (Germany, USA, South Africa, Italy, England, France); he also appeared with orchestras (Kammerphilharmonie Prague, National Symphony Prague, Bangkok Symphony, State Orchestra of Thessaloniki, Orchestra of Colors, Athens, etc.) with a variety of repertoire including works like the 2nd Tchaikovsky concerto or Liszt's Malediction.

Mr. Vassiliadis has received a position as the director of the Synchrono Conservatory in 1998, where he was teaching piano for the late four years. He has also been active as the artistic director of the «Vertiskos» Summer Courses and the Coordinator of the Piano Studies in the Conservatory of East Macedonia in Kavala-Greece. Since 2004, he is appointed Associate Professor for Piano in the Ionian University, Department of Music, in Corfu, Greece. In year 2005 was appointed Representative of the International Relationships of the Department. He holds the Artistic Coordination of the International Summer Academy and Festival of Corfu, as well as the coordination of the International Music Days in Brache (Schleswig Holstein, Germany) and the "Deutsch-Griechisch Musik Tage" in Solingen, Germany.