Baltimore's Own Philip Glass Turns Eighty: Exploring the Pedagogical Implications of His New Etudes for Piano

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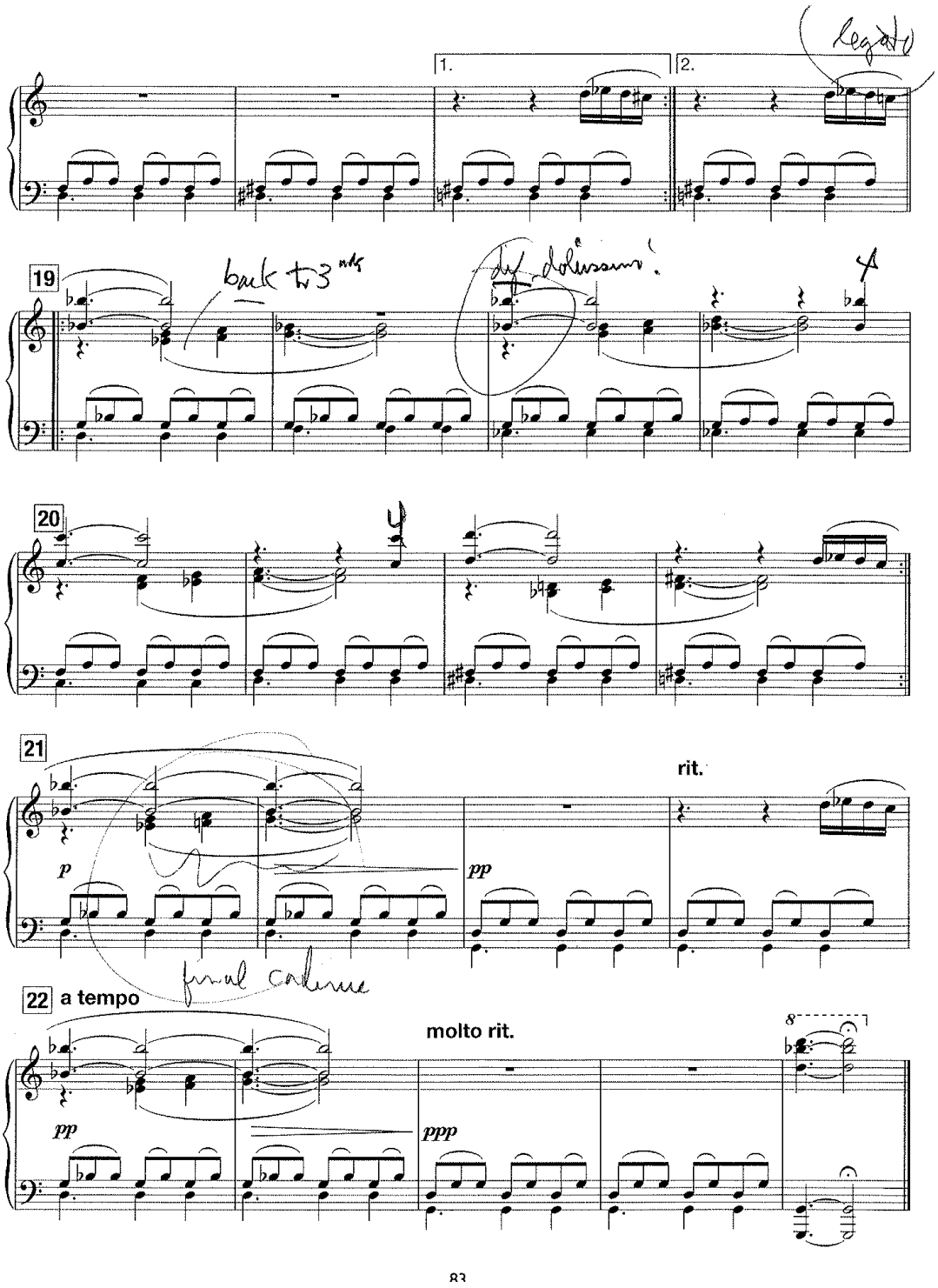
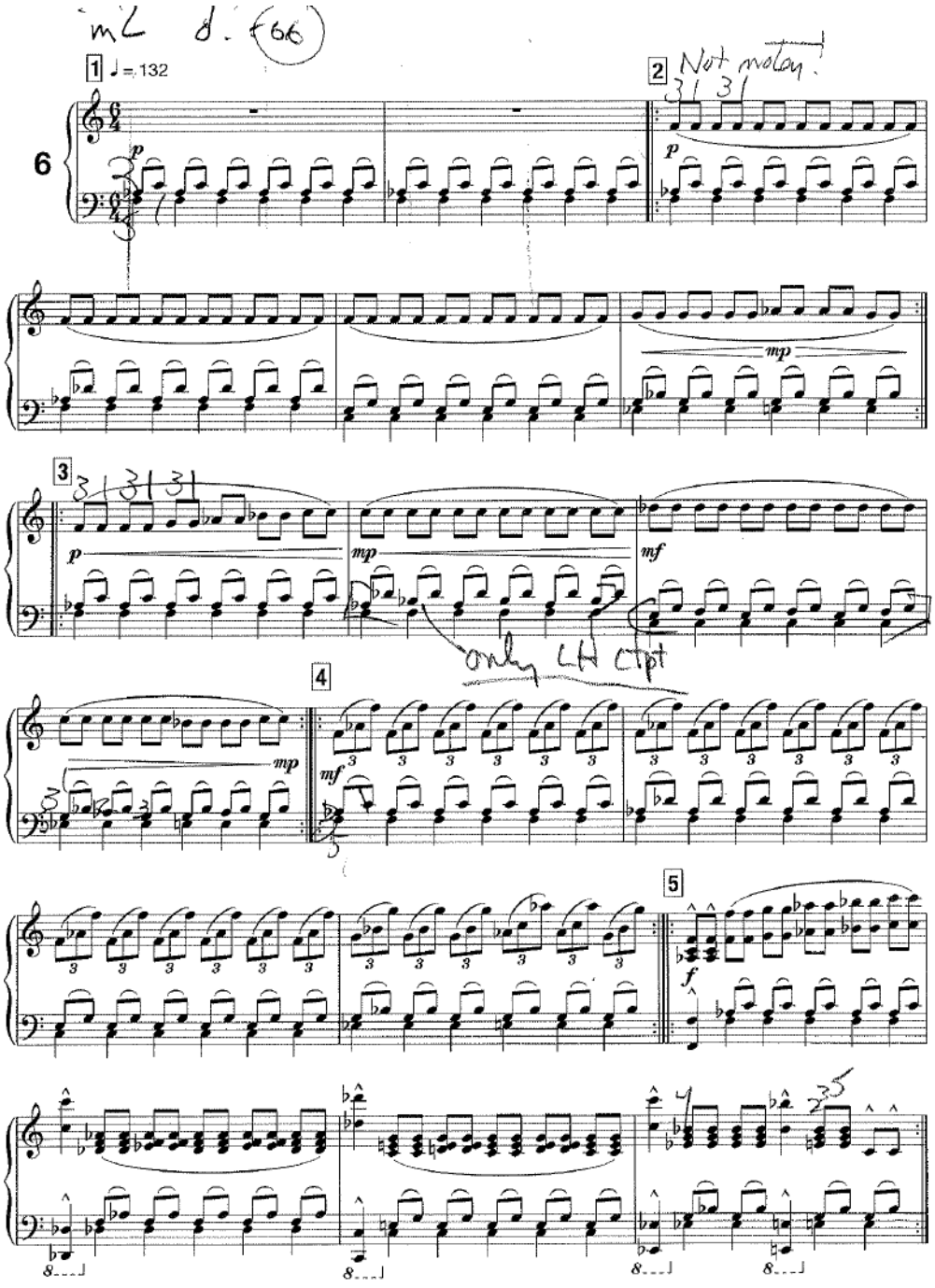
Photos by Peter Barnes, Intrepid Visuals

Both volumes of my Glass transcriptions (*Trilogy Sonata* and *Orphée Suite for Piano*) and the Etudes are available at Amazon.com as well as all four of my Philip Glass recordings.

Etude 16 Final page: “Musical layering ala Debussy”

Etude 6 Study of repeated notes, chords, and octaves

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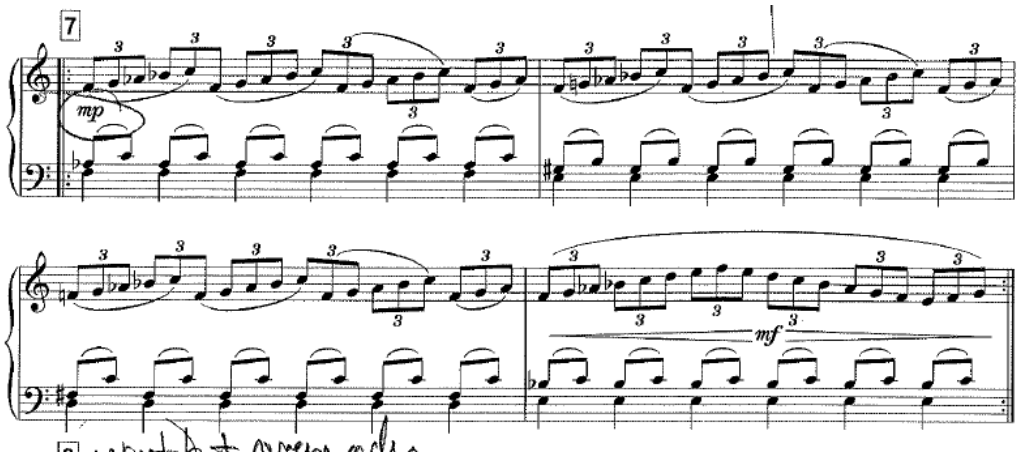
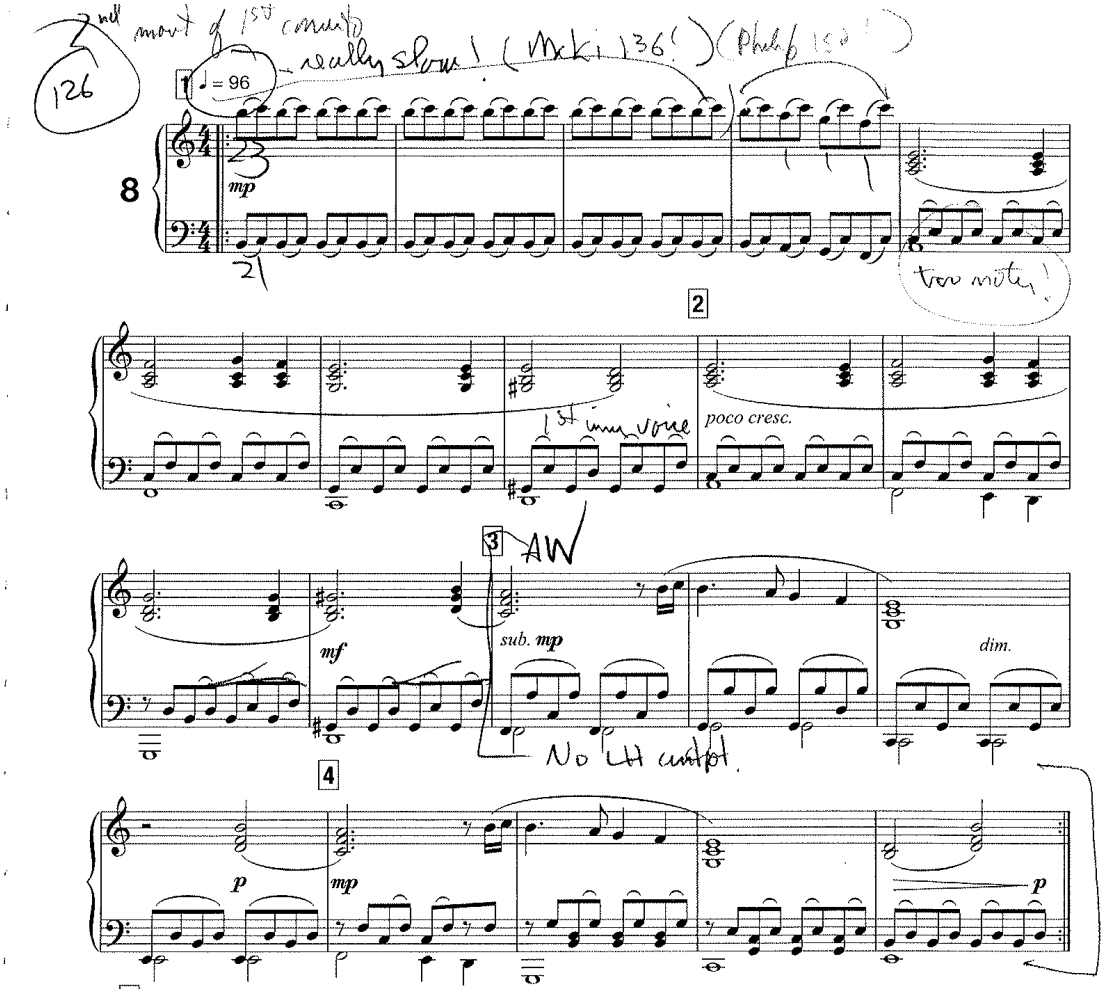
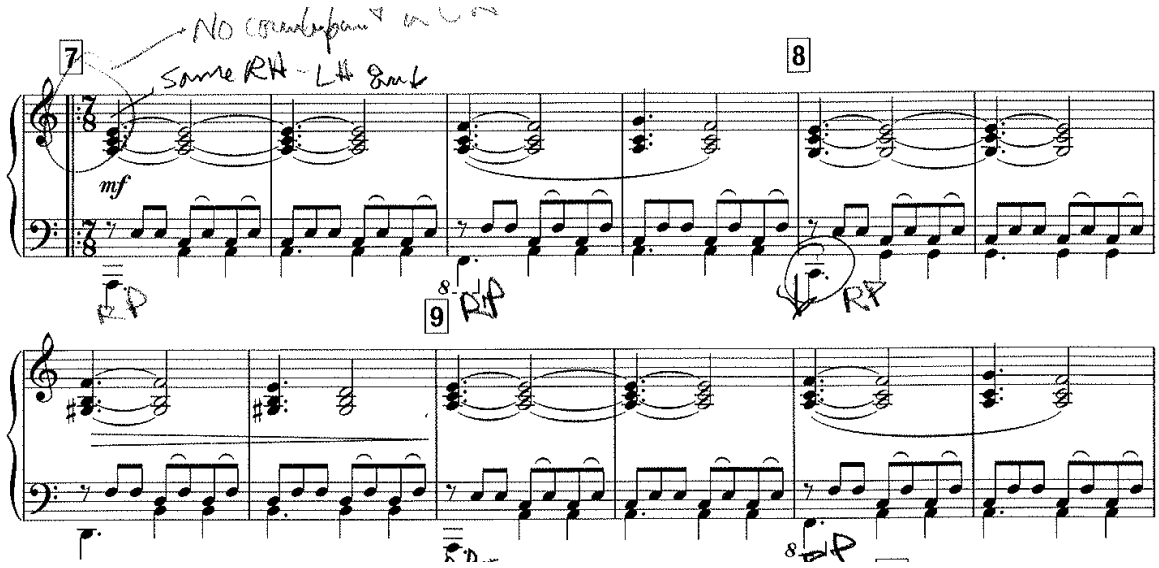
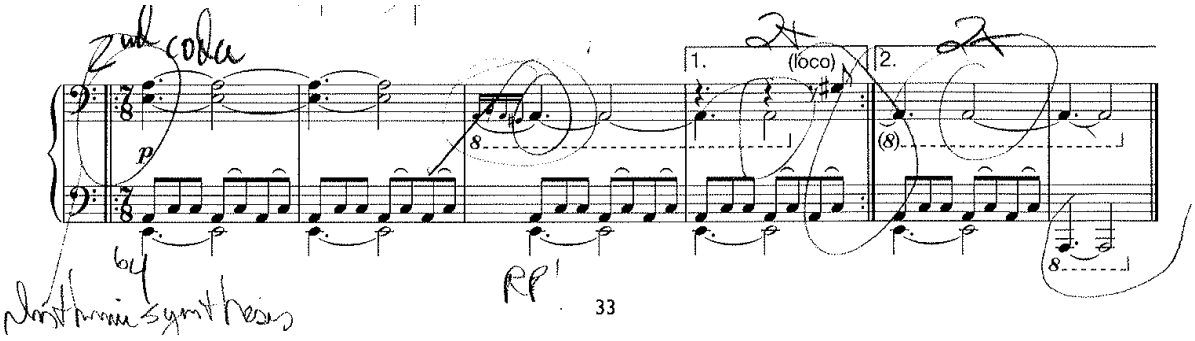
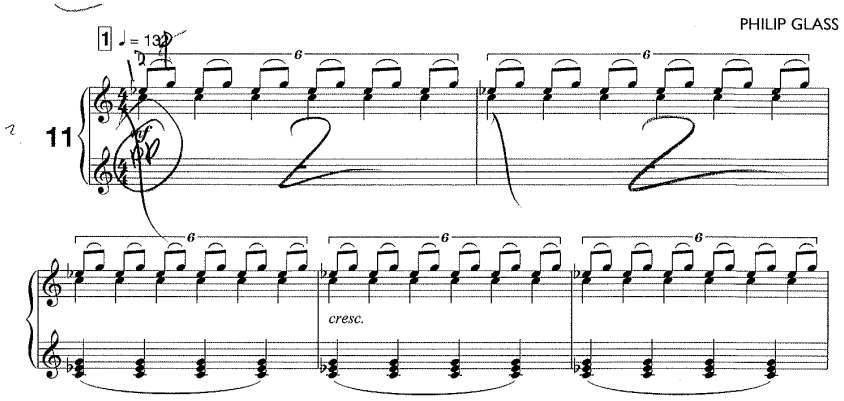
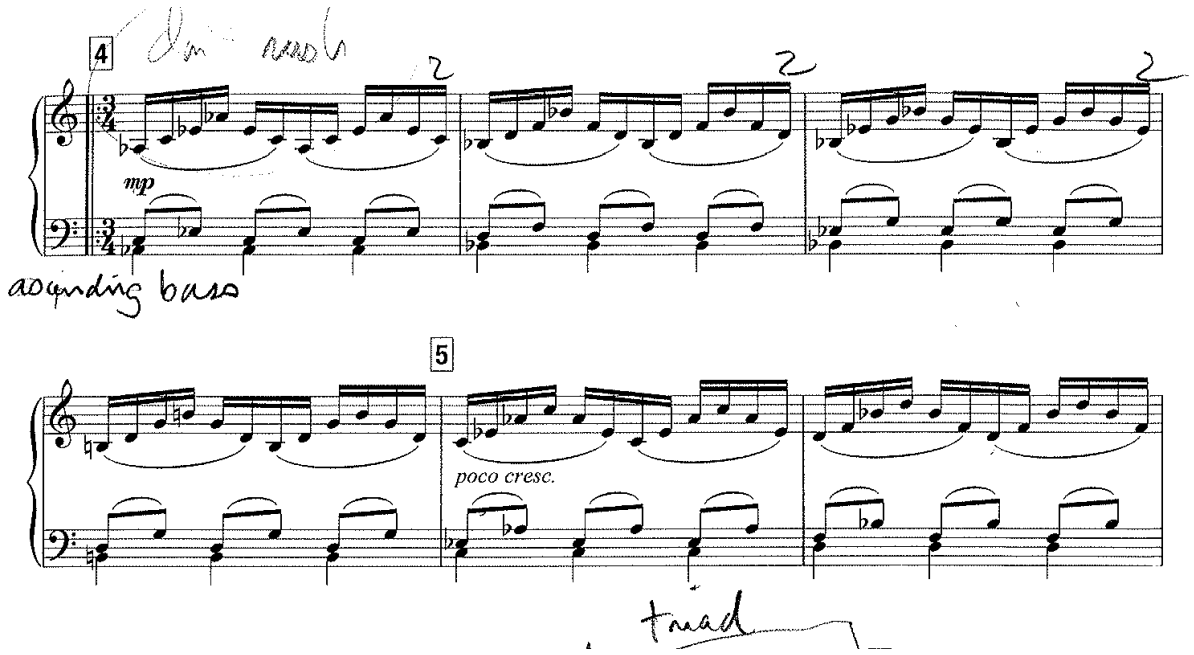
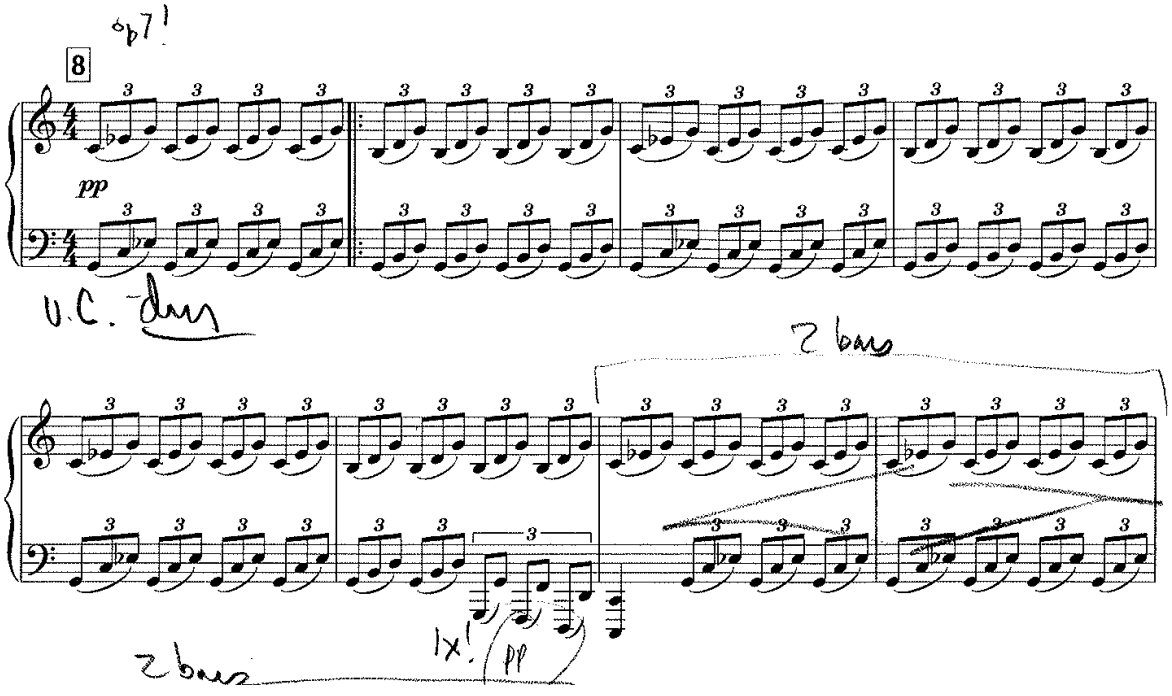
Etude 6 middle section featuring rhythmically displaced patterns

Etude 8 Study in lyrical chord voicing and “emergent melody”

Etude 8 Middle section with contrasting irregular meter

Etude 8 Coda “reconciliation of dramatic opposites”

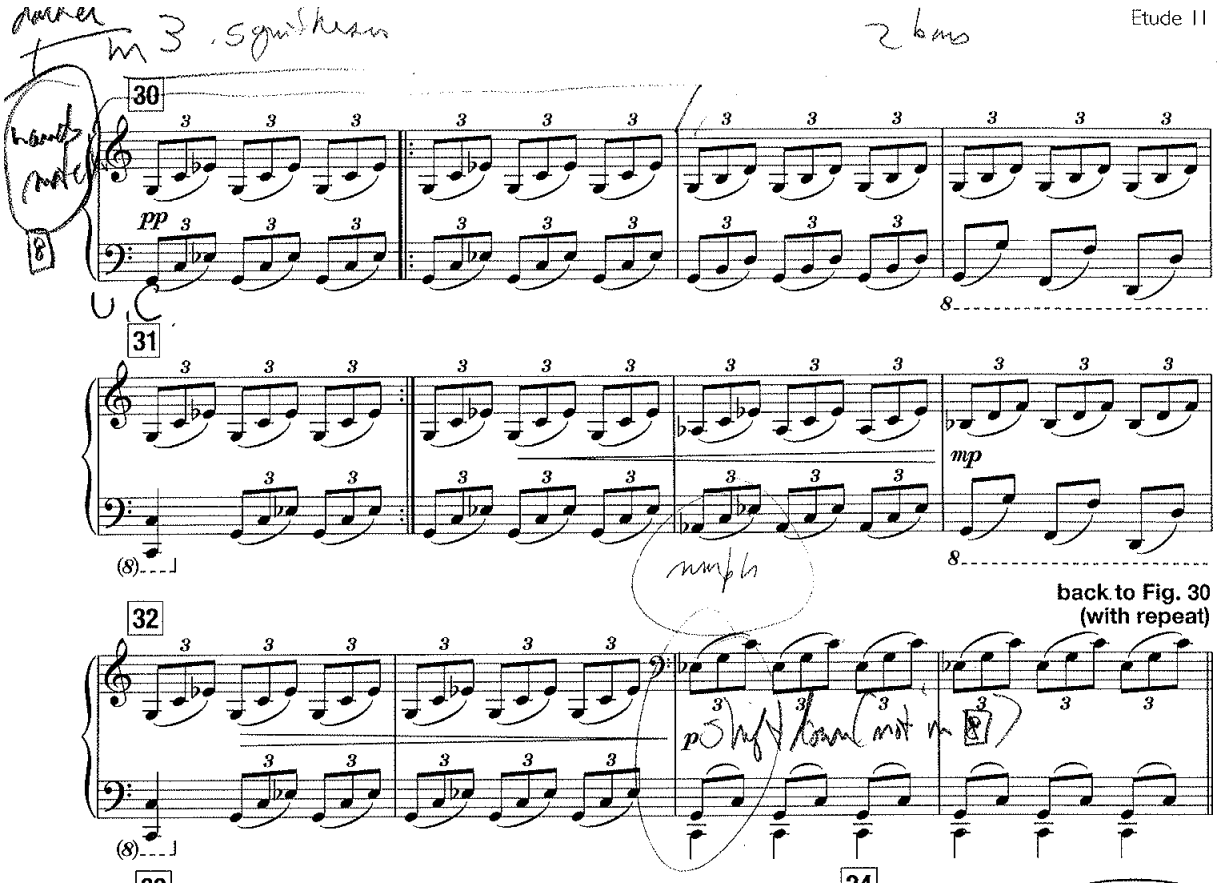
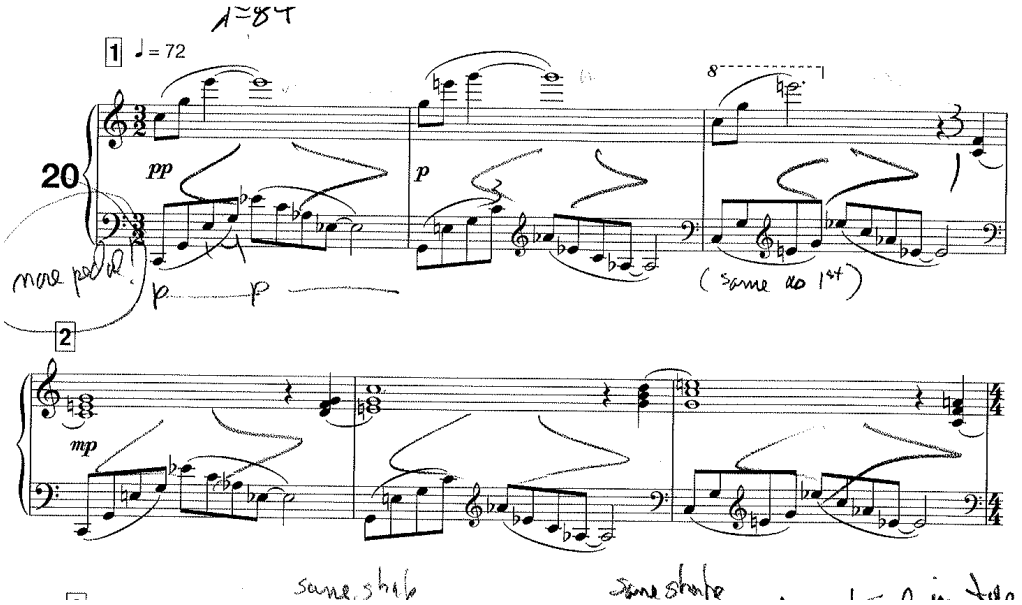
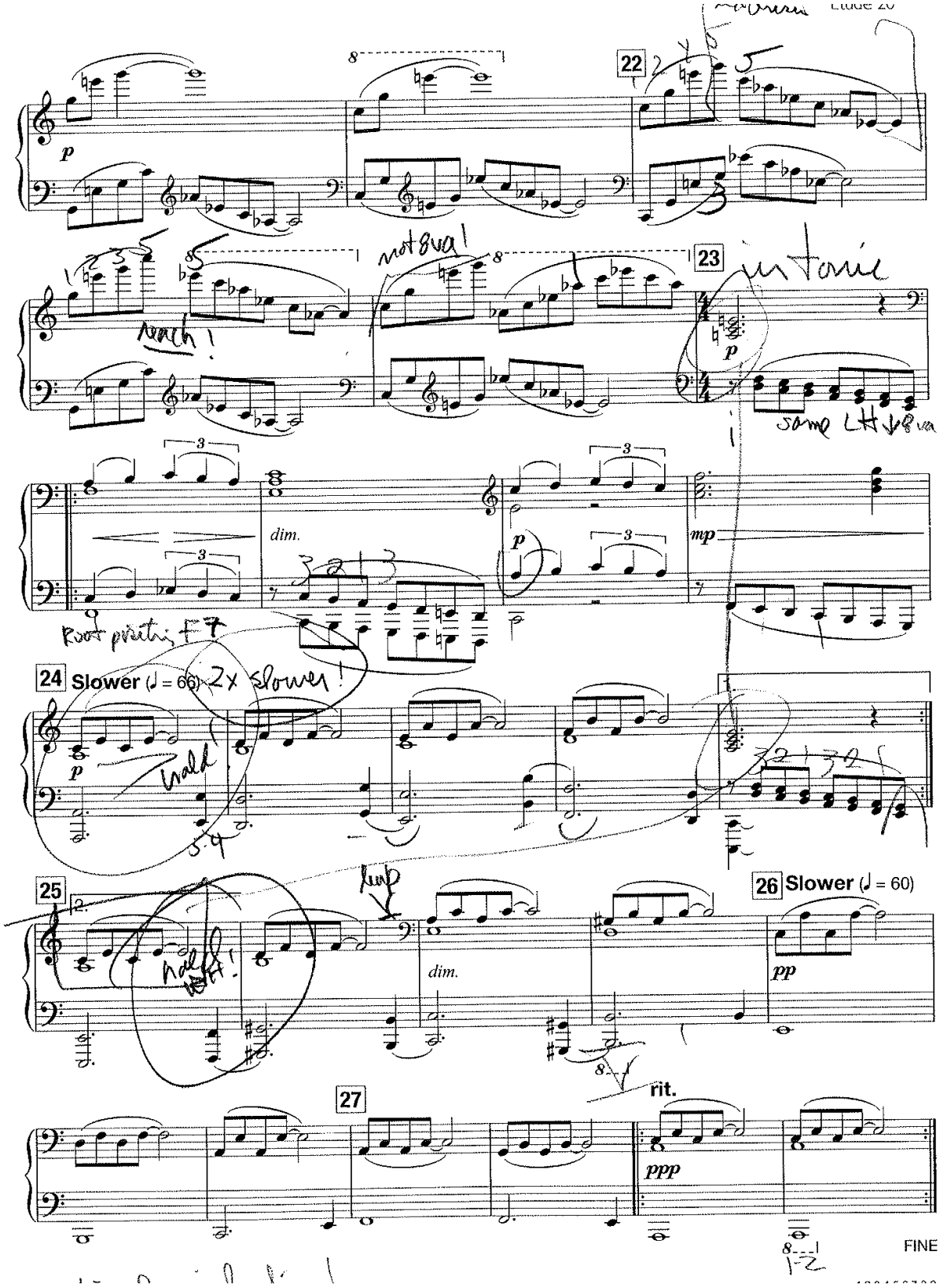


Etude 11 “channeling Beethoven!”



Etude 11 Contrasting section in 3, rotation

Etude 11 Beethoven texture and extreme dynamic range



Etude 11 Coda – dramatic synthesis of contrasting lyrical sections and Beethoven texture

Etude 20 and modular composition ala Mozart

Etude 20 final page with help from Nadia Boulanger

Dates to put in your calendar!

The World-premiere of Philip Glass's
Piano Quintet No.1 "Annunciation"
with pianist Paul Barnes and the Chiara Quartet
with Byzantine Chant by Cappella Romana
and Philip Glass Piano Concerto No.2 (After Lewis and Clark)
UNL Symphony Orchestra, Tyler White, conductor
With Ron Warren, Native American Flute
April 17, 2018
Lied Center for Performing Arts
Lincoln, Nebraska

New York premiere of Philip Glass's
Piano Quintet No.1 "Annunciation"
with pianist Paul Barnes and the Chiara Quartet
May 11, 2018
The Grace Rainey Rogers Auditorium
Metropolitan Museum of Art
New York, New York